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WHY'S ZODD IN A PLACE LIKE THIS?!?!

AND THEN THAT'S...!!!
FX: OHHHHH

ALL OF US...!!

AROUND US...

THE SAME FROM --

WHAT THE HELL'S GOING ON?

YOU, WHO'VE BEEN OUR FOE FOR A MILLENNIUM.

I FIGURED YOU WOULDN'T LET THIS CHANCE SLIP PAST.
AND YOU
WERE GIVEN
THE COMMAND
to Guard
the gate...

HARDLY.

I HAVE NO
INTEREST IN THEIR
INDULGENTogne.

...IMMORTAL
ONE.

YOU SHOULD
KNOW THAT.
OLD RIVAL.

WHAT
I SEEK
ARE THE
STRONG.

VERY WELL...
I WAGER
MYSELF UPON
MY SWORD.

VOID WOULD
SAY THAT
THIS TOO
LIES WITHIN
CAUSALITY'S
CURRENT.
B-BIG SIS...!!
WHAT'RE YOU SAY--

RUN, RUN...
GO...!!

YOU HAVE...

...TO SURVIVE!!

LET GO!! PIPPIN'S --!!

WH- WHAT'RE YOU DOING, JUDEAU?!
Pippin!!

YOU HAVE TO SURVIVE...

GO BACK, JUDEALU!! YOU'RE JUST GONNA LET HIM DIE?!

IT'S NO USE!

YOU MUST GO ON LIVING!!

YOU'RE OUR LEADER NOW.

AS LONG AS OUR LEADER'S ALIVE, WE AREN'T FINISHED!!
YOU THINK...

...LIKE THIS!??

...YOU THINK I'M GONNA LET IT ALL END...

...!!
IT... IT DON'T HURT A BIT.

HEHEH...

A DREAM... IT MUST BE A DREAM.

THIS IS ALL A BAD DREAM.

LOOK, HERE'S PROOF...

WHERE THE HELL'D I COME UP WITH THIS DREAM...?

HEHEH, BUT STILL...

HEYYY!! WAKE UP, ME!!

ENOUGH'S ENOUGH...!!
WHEN YOU THINK ABOUT IT, IT WAS WAY TOO GOOD TO BE TRUE FOR ME, ANYWAY.

MIDLAND, THE BAND OF THE HAWK... IT AIN'T FAR FETCHED FOR IT ALL TO BE A DREAM.

I'LL WAKE UP AND IT'LL ALL BE OVER...

THIS IS A DREAM, HAHA...!!

SO YEAH...!! IT'S ALL A DREAM...!!

...AND...

I'LL WAKE UP...

...I'LL BE NOBODY AGAIN.

HEHEH...
I KNEW THIS WAS A DREAM.

A WOMAN IN HELL...?

L-LOOKY HERE.

UHYA! HYAH!

DAMMIT...

HEHEH...

WHY...

DAMMIT.

...A GUY LIKE ME...?
DAMMIT...
WHY?!

WHY...

DID WE SIN THAT MUCH?!

IS THIS HELL?!

...COMES TO AN END?!

IS THIS WHERE OUR BLOOD-STAINED JOURNEY...

...THE NIGHTMARE YOU WANTED...?!

OR IS THIS REALLY...
Judeau, right side!!
YEAH... YOU SAVED ME.

ARE YOU ALL RIGHT, JUDEAU?!

FX: DOSH

FX: OHHNN

JUDEAU...
THRS'S NO FIGHTING JUST TO PIS.

...AT LEAST LET'S FIGHT BESIDE EVERYONE TO THE END...

AT LEAST...

WE DON'T EVEN KNOW IF THERE'S AN EXIT...!!

IT'S THE SAME WHEREVER WE RUN!! THEY'LL FOLLOW US HOWEVER FAR WE GO!!

YOU'LL BITE YOUR TONGUE.

SHUT UP.

THERE'S NO FIGHTING JUST TO DIE.

STRUGGLE.

KEEP STRUGGLING AND STRUGGLING UNTIL THE END OF ENDS, THEN STRUGGLE SOME MORE.

JUIDEAI...
THAT'S WHAT...

...I'D SAY IF I WERE HIM, RIGHT?

*FX: GASA-GASA

*FX: HRRRNNN

*FX: ZHA-ZHA-ZHA

*FX: GAPE
FX: HYEWWN-HYEWWN

FX: CHOMMP

FX: SHFAAAA

FX: KASH

FX: KASH-KASH

FX: JUDEAU...!!

FX: GH...

FX: JUMP

FX: BYUU
FX DOSH

FX SILLP

Y-YOU DON'T HAVE TO--!!

FX HYU-HYU-HYU

MOVE IT!!

STUPID... MOVE!

FX BSAAAA
AT THIS RATE...

WHY...

AT THIS RATE YOU'LL...

STOP IT!!

THAT'S ENOUGH!!
MY LAST ONE...

MY LAST...

*FX. SHA

*FX. DIVE

*FX ZULG
MY... LAST KNIFE...?

DID IT HIT?

Y- YEAH...

YOU KILLED IT.

IT HIT.

JUDEAU!!

NOW... GO.

..."
NOW, ON YOUR FEET! NO COMPLAINING!

I'M TAKING YOU IF I HAVE TO DRAG YOU!

DIDN'T YOU JUST SAY WE'D STRUGGLE TO THE VERY END?!

WHAT ARE YOU SAYING?!

... ...

TAKE RESPONSIBILITY FOR WHAT YOU SAY.

YEAH, YOU BET YOU'RE COMING WITH ME.

OKAY, NO NEED TO SHOUT. I'LL STAY WITH YOU. EVEN IF I GOTTA CRAWL...

OWW...

UNLIKE GUTS, I'M KINDA FRAGILE...

I'M ALL TALK. AFTER ALL...

I SHOULDN'T HAVE SAID ALL THAT...
REALLY...

IF YOU'VE GOT TIME TO SHOOT YOUR MOUTH OFF...

I'VE ALWAYS TRIED TO BE A SMOOTH TALKER...

BUT IN THE END I MISSED MY CHANCE TO SAY IT.

DAMN.

TO TELL YOU...

THAT IMPORTANT THING.

BUT NOW...

...THOSE MUST BE MY LAST WORDS...

...YOU KNOW.

YOU SURE DO CRY A LOT...
ALTHOUGH, PERSONALLY...

...I ALWAYS THOUGHT I WAS A BIT SMOOTHER THAN THAT.
...O00...  *FX: CHATA-CHATA

O00...

*FX: AGGHHH
SACRIFICE ...

WOMAN ...

A SACRIFICE.

GUTS ...

SACRIFICE.

EAT NOW?

WOMAN SACRIFICE ...

EAT HER NOW?

BEFORE THAT ...

SACRIFICE.

BEFORE THAT ...

SACRIFICE.

BEFORE ...

YES ...

BEFORE THAT.
THE BOY DOES DO HIS BEST...

...AND THE GREATER HIS ANGUISH...

...THE MORE THEY BECOME PRECIOUS BREAD FOR THE NEW LIFE OF DARKNESS.

IT'S IRONIC. THOUGH. THE STRONGER HIS LIFE FORCE...

MHMMH...
UNTIL NOW, YOU HAVE BEEN A DREAM CALLED GRIFFITH.

AND WHEN THAT DREAM ENDS, YOU WILL AWAKEN...

...IN A NIGHT THAT WILL NEVER BREAK.

...INTO A DREAM FROM WHICH YOU'LL NEVER WAKE...
I'M SINKING...
WHERE...?

FARHER FROM THE LIGHT.

WHERE IS THIS?

WHERE'S MY BODY...?

I'M SINKING...

DEEP.

*FX: OHHH-OHHH
WHAT IS THIS?!
ALL THEIR DEATHS...

...ARE PIERCING THROUGH ME!
IT'S STRANGE... I DON'T FEEL ANY THING.

I KILLED THEM.

I WISHED FOR IT.

I'M SINKING.
THE CRYSTALLIZATION OF YOUR LAST TEAR SHED.

WHAT'S THIS...?

...A HEART IS FROZEN.

BTHUMP

WHEN SUFFERING SO PROFOUND AS TO MAKE SOMEONE RIP HIMSELF APART IS CONFRONTED...

THESE...

SOMETHING'S...

"FX ZAAAAA-AAA-AAA"

 Garr... Aa... Aa... Aa...
BEHELOTS...

DROPLETS OF IDEAS THAT HAVE SPILLED FROM THIS SEA TO ETERNITY.

SUMMONS TO THE OTHER WORLD.

THEY ARE SPLASHES.
LIFE BLOOD

ヘルセルク

鮮血

FX LEAP
FX WHIMP
FX GACHING
FX GACHING
FX DUSHH
FX CHOMP CHOMP
ハライシャア！

*FX SPLASSSH
*FX: GEEHHH

*FX: BLASSSH

*FX: KOFF

IS THIS ...?!

BLOOD?
ISN'T...worn...STILL ALIVE?!

AHH...

AH...

PIPPIN!!

JUDEAU!!

ISN'T ANYONE...

ISN'T ANYONE...?!?

CORKUS!!

...STILL ALIVE?!

RAIDERS!!

CAS...
WHERE'RE THE OTHER SURVIVORS?! I DON'T KNOW WHAT HAPPENED TO THE OTHERS...

WHAT'S THE WORD...? THE RAIDERS ...

I WAS TOO BUSY RUNNIN' AROUND.

I DON'T KNOW.

NEXT THING I KNEW, I'M LIKE THIS...

GASTON!! YOU'RE ALL RIGHT...!!

I DON'T...

FEEL ALL RIGHT.

HEHEH...

I DON'T...
WHAT D'YOU THINK? ALL THIS...
WHAT THE HELL'S GOIN' ON HERE...?

THINKIN' ABOUT IT, EVER SINCE THAT ZODD MONSTER SHOWED UP IN FRONT OF US...

...IT DON'T SEEM REAL. IT'S LIKE WE'RE IN THE MIDDLE OF SOME DREAM SOMEONE'S HAVING...

...IT'S FELT LIKE SOMETHIN'S BEEN OFF.

GASTON ....!!

THAT'S ENOUGH! STOP TALKIN'!!

*I FX GHAI GOLFI

I'M SURE THAT SINCE THAT TIME WE'VE BEEN DRAGGED INTO SOMETHIN' STRANGE...
...BAND OF THE HAWK ITSELF WAS...

MAYBE THE...

NAH...

TOO VIVID. ...WERE ...THOSE TOO DAYS... ...REGULAR GUY LIKE ME... FOR A...

THAT'S HOW IT FELT.

LIKE WHEN I OPENED MY EYES IN THE MORNING, IT HAD ALL UP AND VANISHED...

AFTER THE VICTORY PARTIES, THINGS ALWAYS SEEMED SO SAD FOR SOME REASON.

HEHEH... AND WE GOT PULLED INTO THE MIDDLE...

"JUST LIKE... HE WAS SOMEONE OUT OF A LEGEND..."

"EVERYTHING ABOUT BOSS GRIFFITH AS A PERSON WAS JUST TOO DIFFERENT FROM US..."

...OF SOME CRAZY STORY SOMEONE WROTE.
Looks like... I'm just a minor character...

Gaston...!!

We can't let a place like this...

Cut the crap...!!

*FX: SWELL

*FX: GUFF

*FX: BSSH
PIPPIN?!

YOU'RE ALL--!
ハルセルク
QUICKENING
"FX. HEE HEE HEE HEE HEE"

"FX. HYAH HYAH HYAH HYAH"

"BASTARDS..."

"FX. HAH HAH HAH HAH HAH HAH HAH"
BASTAARRDS!
クノキ
*FX: BTHUMP
QUICKENING: END

"FX. BATHUMP"
THE BIRTH...

THE FIFTH BLESSED KING.

THE NEW DEMON KING.
Our new kinsman to wear the mantle of evil.
THE WINGS OF DARKNESS, FEMTO.
...FITH...
...
GRIF...
FX GRRRR

FX VSHHHH

NO...
*FX SNAP SNAP

*FX HINGAHHHH
AFTERGLOW OF THE RIGHT EYE

GRIFITH!!!
FX: WHIMP

HAAAAH!

.....
ALL ARE THERE...

LOVE, HATRED, PAIN, PLEASURE, LIFE, DEATH.

IT TOUCHES ME...

SUCH BEAUTY...

THIS IS TO BE HUMAN.

THIS IS TO BE EVIL.
AH...

HAH...

NO...

....!
DON'T LOOK...
ヘルセルク

脱出 ESCAPE
"FX: SPOP"

"FX: SWINK"

"FX: BAFWOHH"

"FX: TWIST"
*FX: LIFT

...
ホシノウカウ！

*FX BOSSH*
ALDEIT AN EXTREMELY MINUTE THING...

AN UNPREDICTABLE THING HAPPENS AT THE TEMPORAL JUNCTION POINT.

WE OURSELVES ARE NOT GODS, AFTER ALL.

IT'S IMPOSSIBLE TO ANTICIPATE EVERYTHING.

HOW UNFORESEEN!!

ASTOUNDING!! FASCINATING!!

*FX MHEE HEE HEE

*FX CLAP CLAP
...would never disturb the flow of the river.

Either way, the leaping of one fish...

...or the fifth angel has been born.

And time has again begun to flow...

An age when every darkness shall eclipse light. Yes... as when the moon covers the light of the sun.

Hatred, love.
Wickedness, sacredness.
The time of darkness descends.

Hostility, hope.
Illusion, reality.
THE AGE OF DARKNESS

*I SUPPOSE THAT'S WHAT PEOPLE WILL CALL IT AFTERWARDS.*
...AMAZING!!

A...
No, he fought even better than Zood...
...are not yet destined to die.

These two...

There is no time.

See to their wounds.
WHERE'RE THE OTHERS...?

WHAT THE HECK...?!

THEY'RE IN TERRIBLE SHAPE!!

Y-YES, SIR!

HURRY!!

H-H-HOW...?! S-SEE TO THEIR WOUNDS...!!

OH YEAH, THIS....!

"FX ZUSSHH"

"FX GRRRRRR"
IF YOU SHUT UP, I'LL NEVER MIND THIS. CONTINUE.

BUT, IMMORTAL. CONSIDER DELAYING OUR BATTLE?

OF COURSE NOT...

WHAT NONSENSE...

DON'T THINK THAT WHAT JUST HAPPENED SETTLED ANYTHING.

FROM THE ECLIPSE...?! THAT MAN...!!

YOU MEAN THAT HE SURVIVED...?!
GUHA HA HA...

INTERESTING!!

...FOR THE SAKE OF HIS MAD LUCK!!

WE'LL PUT THIS FIGHT ON HOLD...

I OUGHT TO SAY BAD LUCK...

NO...

BUT DON'T FORGET...

...THIS DOESN'T DECIDE THE OUTCOME OF OUR BATTLE!!
ONCE THE GATE VANISHES, THEY'LL ALL PoUR OUT.

AH, YOU MUSTN'T MOVE THEM YET...!!

Hey!! WHAT IN THE WORLD'S HAPPENING INSIDE THAT WHIRLWIND?!!

TH-THIS MEDICINE'S INCREDIBLE. THE BLEEDING STOPPED BEFORE I KNEW IT!

NO ONE.

NO ONE IS LEFT...

*FX GOH GOH GOH GOH GOH GOH*
OF COURSE, I CAN'T LEAVE GUTS AND CASCA LIKE THIS.

WILL YOU COME?

LIM... BUT, THE OTHERS...

*FX HOIST

**SH**

*FX SHPAAAAA*
INTERESTING.

SO HE SURVIVED THE ECLIPSE...

SHOW ME NOW.

HOW IT IS YOU'LL STRUGGLE AS NO MORE THAN A MAN THROUGH THE WORLD OF DARKNESS...

...IN THE WILDERNESS OF THE DEAD THAT EXTENDS BEFORE YOU...

...BRANDED SWORDSMAN.

ESCAPE: END
JUDEAU...!!

DON'T GO THAT WAY...

CORKUS... PIPPIII!!

THAT WAY'S BAD NEWS!!

NO...

DON'T TURN BACK!!
DON'T
GOOOOO!!
WHO'S THERE?

'FX: SLIP

'FX: FLOP

'FX: DASH

GUTS, YOU'RE AWAKE?!
OH, ERICA. YOU SLIPPED BECAUSE YOU RAN TOO FAST.

WHY...?

RICKERT...

GUTS...!!

YOU'RE AWAKE NOW!!!
I was surprised, too.

Rickert here shows up all of a sudden and says he has injured people... then we looked, and it was you, guts...

Why're you two together...?

I never thought you guys already knew guts.

You all surprised us good!

These are the hills near my home. And this is Daddy's orc cave.

This weird knight...

He brought us all here.

So many strange things are happening, I don't know what's what.

These injuries...

What... what happened to the others...?

Griffith's rescue...

Hey, what the heck happened inside that whirlwind?
N-NO, YOU SHOULDN'T MOVE YET...!!

"FX GRAB"
CASCA...
WHERE'S...

CASCA ?!

...CASCA'S CA...

WHERE?

IF YOU WANNA SEE CASCA, SHE'S OVER THERE.
EE H! C-CASCA?

IT'S OVER NOW. THAT'S ENOUGH...

WHAA...

WHAT'S WITH YOU...?

CASCA...?
*FX AHHH

...KNOW YOU, GUTS.

SHE DOESN'T EVEN...

SHE DOESN'T UNDERSTAND.

...FOR JOKIN' AROUND.

THIS'S NO TIME...

CAS...

...!!
YES, HE'S A SCARY, SCARY MAN.

OHHH, DERE DERE.

*FX: FLASH

*FX: SCOOT
Shame on you, Glits. You shouldn't bully Casca.

She doesn't remember—not you, not me...

But she doesn't understand...

Her bodily injuries have healed already...

She's been that way ever since she woke up two days ago.

And you're gonna catch a cold if you keep going in the water with your clothes on.

The only one she trusts is Erica...
AWAKENING TO A NIGHTMARE: END
*FX: CHITTER

*FX: SKRICH SKRICH

*FX: ZHA ZHA ZHA ZHA ZHA

*FX: FLAP FLAP

*FX: CHIRP

ヘルセルク

-HAH!-

-HAH!-
THE SPRINT
YOU SHOULD TAKE HEED.

MORE OF THAT NIGHTMARE AGAIN...?!
FROM NOW ON. THIS IS YOUR WORLD.

THE "INTERSTICE."

THE BOUNDARY BETWEEN THE MORTAL WORLD AND THAT OF THE DEAD.

THE SPRINT: END
THE "INTERSTICE."

THE BOUNDARY BETWEEN THE MORTAL WORLD AND THAT OF THE DEAD.

ヘルセルク
反撃の誓い

VOW OF RETALIATION
HE'S THE ONE FROM THAT TIME...

FX: SHIIIF... SHIIIF...

FX: ZHA ZHA ZHA ZHA ZHA ZHA ZHA

FX: SNATCH

TCH...

WHAT'S WITH THIS SWORD...?

USE THIS.
ウハウハハ

あああ

FX: UMORHN

FX: ZZZHEEAA

FX: UWAHHHH

FX: SLICE

FX: SHUNK
THERE ARE THE DEAD SPIRITS THAT ROAM ABOUT THIS PLACE.

THEY HAVE SWARMED TOGETHER IN THEIR DESIRE FOR YOUR WARM FLESH AND BLOOD.

BEING DEAD, THEY NOW CLING TO LIFE...

IT HAS DRAWN THOSE OF DARKNESS.

THE BRAND OF SACRIFICE.

GIVE ME LIFE.
LET US IN...

...!

*FX PANG

LET US IN...

....!!

INSIDE YOU...
Otherwise you will be haunted to your death.

Steel yourself.

After all, to them you are a torch tossed into the darkness.

No doubt you shine through brilliantly for them.

You must stand in the interval between two worlds that, while mutually significant, do not make contact with each other.

A world invisible to eyes of the flesh.

This is the reality that you must walk through from here on.

Why...?!
YOUR BODY, AND EVERY LAST DROP OF BLOOD IN IT, HAS BEEN GIVEN AS AN OFFERING TO THOSE OF THE DARKNESS.

THAT IS THE DESTINY OF THOSE WHO RECEIVE THE BRAND OF SACRIFICE.
SHUT THE HELL UP!!
...for after I've been haunted to death, skullface?!

How 'bout you save your high and mighty crap...
DESTINY ?!

OFFERING?! SACRIFICE?!

QUIT SPOUTIN' OUT A BUNCH OF CRYPTIC EXPLANATIONS!!

THE LAST ONE STANDIN' WINS!!

THE POINT IS, THIS IS WAR!! IT AIN'T DIFFERENT FROM ANY OTHER WAR!!
TELL 'EM, LEAVIN' ME HALF-EATEN IS GONNA BE THE END OF YOU!!!!
I'll hunt and kill...

...all those wretched monsters...

...and all of you...

...down to the last one!
...MY WAR DECLARATION !!!!

THIS IS...
...he would oppose him body and soul...

should anyone trample that dream...

...even if the threat were...
HMM... THE STRUGGLER. INDEED.

THIS STRENGTH IS UNMISTAKABLY THE REASON HE SURVIVED THE ECLIPSE.
WRONG.

IT'S OVER ALREADY?

WHAT...

ANOTHER TORCH.

THEY HAVE FOUND IT.

TORCH...
MORE CRYPTOIC CRAP!

*FX DASH

*FX POINT
WELL, HURRY IT UP!!

YOU GONNA LEND ME THAT HORSE FOR A BIT, PAL.

HMM...

*FX. YANK

*FX. CLAK

*FX. THUD

WHOA...?!
DO NOT BE THROWN.

THIS IS NOW TWICE THAT I'VE CARRIED YOU.

VOW OF RETALIATION: END
The Band of the Hawk may have been the most formidable band of fighters around, but when matched up against an army of abyssal monstrosities, earthly fighting skills don’t amount to a hill of beans. The Hawks’ tortured and mutilated former leader, Griffith, has used the accursed Crimson Behelit to open the gates to a shadowy plane of unspeakable abominations, the realm of the demon lords of the Godhand, who are willing to transform Griffith into a being of terrible power and majesty as long as Griffith is willing to give up his former command as sacrifices in the Invocation of Doom. But nobody takes down the Hawks without a fight, and their berserker champion, Guts, will take on anything Hell can throw at him in order to save his lover, Casca, from the sordid violations that only Hell can deliver!

Created by Kentaro Miura, Berserk is a hurtling manga avalanche, a pitch-black epic of relentless action, repulsive horror, and remorseless humor that has hordes of initiates sharpening their blades while sending the timid into full retreat. The bell tolls for thee, wimp!

This collection is translated into English but oriented in right-to-left reading format, as originally published.